

Special Correspondence of The Evening Star.

PARIS, March 16, 1901. Lent does not seem to make much difference in the attitude of Paris toward amuse-

The fact is that Lent is to the fashionable

The dame of society orders her wardrobe for the spring, pays those small debts of

polite attention which she may owe to rela-tives and takes the rest cure at her cha-

teau, where the attendance of one of the great beauty specialists is obtained if ma-

In this cosmopolitan age it is necessary

that the grand dame should know the gos-sip of every court in Europe, for, after all,

ates from every land on the globe. It is therefore delightful to the aspirant for pre-

eminent smartness to be able to repeat the latest ben mot of a court celebrity or the

last bit of scandal in regard to the great. In the spring on the Riviera, where flowers

and balmy breezes make even late winter lovely, the scions of royal houses, as well

as courtiers and the butterflies of the grand world, assemble. Even the American pluto-

crat now anchors his splendid yacht in the

harbors of the Mediterranean cities and

takes a flitting view of the brilliant throngs, whose worst points, instead of the

Finery for the Riviera.

of spring for the rest of the world, so I

was nothing loath to accompany Mile, de

Rocheforte to her boudoir when she asked

for my opinion of some of the finery she

had ordered for the short season at Nice,

which she is to enjoy under the chaperon-

age of her aunt, that stout, dignified duch-

ess of many seasons and much sage experi-ence. If I did not know of mademoiselle's

little romance, I might fancy that the duchess would yet reconcile her fair niece

to the match with that little Austrian count, who, I now know, is the object of

Flower-Trimmed Hats.

during the winter. Boleros accompany all

The Riviera fashions are, as a rule, those

best, he seems only to care to copy.

CHIC EASTER HATS FROM THE FRENCH CAPITAL,

woman a season of preparation and repair, long-waisted effect is to be seen on the ma-The dame of society orders her wardrobe jority of the new models. The skirt is al-

dame's bank account will stand it.

Almost every one enjoys a short trip to was a divided skirt made in a series of deep flounces.

the society of the French capital is a thing of shreds and patches, including expatri-

tests of the public taste. If the experiment is a success do not be surprised if we are treated to all sorts of combinations of colors, for it is no secret that the adaptation of the black and white is merely an experiment. Veils are more necessary than ever. It would be impossible to hold some of the erratic millinery shapes on the head if it were not for the assistance lent by a well-

Lace vells have no longer the vogue which a few seasons ago gave them. It is noticeable that the wearing of veils is not what it once was. This is due partly to the con-stant teaching of fashionable hygienic experts, who claim that the soft film drawn over the face tends to clog the pores, in-terfere with circulation and eventually dim he clearness of the complexion.

Gay Hosiery.

Hoslery is gayer than ever. One pair of steckings which I hastily decided would never form a part of my wardrobe, no matter how chic, was covered with a climbing pattern in purple grapes and green leaves, the application to all appearances being an ments. Flower, vehicle and other smart exhibitions, quiet games of cards conducted with studied informality to relieve them of the reproach of being classed as social functions, morning lectures of a more or less enlivening nature, musicales and small imaginative woman. The superiority of amusements of that sort serve as sauce for the feet.

ultra-smart hosiery are adopted.

For the garments of little tots a charming

ways very full and very short, a sash or belt of some sort making the waist line more marked. Under the short skirts masses of fluffy lace-trimmed white petti-

coats are worn, although the most satisfac-tory undergarment, one mother told me,

NECK FIXINGS.

With the joyful putting off of heavy

wraps and fur collars we have returned to

our allegiance to all manner of pretty,

fluffy collarettes. They are re-editions of

the boas we exploited last autumn, hung

with chenille ropes and frothed with tulle;

but many of them are vastly improved

and beautified over the models that reigned

in the dead and gone season. For one

thing, the milliners have now taken up the manufacture of boas and ruffs, and sell

really irresistible specimens to match the

hat that one purchases. Some hats, in

fact, are not sold unless its boa is pur-

chased too, and if one is ambitious for a

neck piece to display in company with

one's Easter bonnet the modiste will whip

There are, with this open season, boas to suit the most conservative and the most

eccentric women. There are collarettes with ends that drop to one's toes and collarettes with no end. Some of them fasten

in front, some behind and some at one side. One of the newest and prettiest is of

palest mauve pineapple pleated silk muslin, edged with quillings of white tulle, made

CATHERINE TALBOT.

ures and modifications!

Fashions frequently originate in the fertile brains of Montmartre artists, hundreds of whom are constantly designing, inventempire. These painted beauties furnish their modern sisters with many a lesson in coquetry and adornment. Methods differ in various houses, of course, but as a rule any various houses, of course, but as a rule any sketch, idea, design or suggestion is immediately on receipt submitted to the chief. He forms his opinion. Then, discreetly, he consults two or three of his principal collaborators in whose judgment he has perfect confidence. Expert in the art of selection, endanced with heart of selection, endanced with heart of selection, endanced with heart of selection. to the conception, adapting the picturesque sketch of the artist to its practical purpose —the beautification of a modern belle rich enough to pay for genius applied to la

now. You will meet pink, blue and bird'seye cambric, but the best style is pure white, interthreaded with pure white baby ribbon and trimmed with lace en suite. Nothing is lovelier, after all. Evening gowns are worn over white cambric petticoats ruffled and insertioned with lace in all sorts of profusion, but, look you, not designed with any bizarrerie. Big, sprawling appliques, great, striking motifs, are out, and in their place has arrived a simplicity that is amazing. Fine, narrow insertions run round and round a skirt, with a triple row of six-inch frills set on be-tween, one billowing on top of the other, and the skirt, while it fits the hips like a glove, is below so fluting and full that it absolutely answers to the poet's fine description and is indeed a tempestuous pet-ticoat. It is trained, of course, and is terribly expensive, especially when it is not merely a skirt proper, but a princess underdress, made to fit the figure with absolute precision.

White slik hosiery and white shoes for the evening recall the days when every teacher of deportment instructed her de moiselles in the art of ascending and footgear was permissible. And, oh, shades of propriety, the horror a tiny glimpse of

The Fashionable Fan.

The newest fan is a revival of the old time Watteau model and is very small. The designs painted on satin, silk, gauze and lace are the more expensive, but even those on the cheaper fans are often exquisite. The fan has the scene with the figures and flower gardens, green trees and tinted skies painted on its face, and the clouds, trees and greensward reproduced on the back, only omitting the figure and flower beds.

exquisite sprays of mignonette clusters of ored butterfly or a bespangled bird. An empire fan in one of the shops was of black, red, white or dark green gauze, with lace figures and designs over it, out-lined with tiny spangles which caught the

fairs of honiton with a plain medallion in the center, upon which is exquisitely painted a Watteau scene.

Makes Cloth New Again.

Take about twenty laurel leaves, preferably young, and having carefully washed them place then in an earthenware dish. Pour a pint of boiling water over them and let them steep for two or three hours, and you will have an excellent solution for cleaning cloth or serge. It will be found to remove all stains without the least injury to the fabric. Brush the garment well on both sides and

emove all linings and trimmings in bad condition. Spread on a table and sponge carefully with the solution, wring and dry. It will then look like new. Black silk can be cleaned in this way, but greater care is necessary. If the silk is in breadths it must be very lightly sponged, then tightly rolled in a linen cloth around a roller and allowed thus to dry.

Creme a la Normandie.

Put any fish bones you may have into stewpan with a carrot, turnip, onion and small bouquet of herbs, three or four cloves, a small bottle of white wine, and cover with water or a light stock. Boil and skim well. After bolling about one hour and a half thicken with diluted corn flour. Strain and pass through a hair sieve. Replace the soup on the fire, season to taste and when ready to serve add a

Oyster Stew.

bacon, oysters, some parsley, thyme and onions tied in a bunch as thick as the thumb; season with pepper and salt if necessary. Let it boil slowly, and when almost done add a lump of butter as large as a hen's egg rolled in flour and a gill of good cream. It will take from twenty to thirty minutes to cook it thirty minutes to cook it.

Effective Use of Appliques. There is no doubt that trimmings of every JUVENILE FASHIONS

The Tendency This Spring is All Toward Extravagance.

TINTED LINENS AND DAINTY PIQUES

only produced a marked effect, but set a fashion then and there for balls that are to follow in the Easter holidays. Short, Full Skirts, With the Sash Below the Hips.

FROCKS FOR GROWN-UPS

Special Correspondence of The Evening Star. NEW YORK, March 28, 1901.

It is a joy to shop for children in this luxurious, artistic and inventive age, when every well-to-do child is refitted with new costumes from top to toe at least three times a year.

Little girls, arriving at the mature age of ten or thereabouts, are the possessors of really elaborate wardrobes; sometimes including for the spring and summer season as many as thirty-five or forty toilets. A change of at least three frocks a day is allowed for the season when wash dresses are in order, and there now is a reprehensible fad on foot for dressing children in white



Embroidery on Summer Frock.

and pastel tinted pique and linen that is richly embroidered and put together by hand. The finish and durability and beauty of these suits are incontestible, but they are justly very expensive and a cruel tempta-tion to the American mother of moderate means who wishes her little ones to ruffle it with the most fashionable small folk of their neighborhood.

The majority of these aristocratic garments for children are made very long in the body and short and full in the skirt. A



Gown for Country House Wear.

miss of seven or an embryo statesman of five will, for example, wear in the morning a beautiful tan-colored linen suit, delicately garlanded along the edges of the wide collar, the cuffs and about the hem of the skirts with vivid blue larkspur blossoms and green leaves. This sumptuously simple frock is belted well below the hips with a large from tan colored coze leather belt fastened with in the Marie Louisa skirts that are gath-

ered full at the back and flow out in broad trains behind. With these go elbow sleeves that support frills of tulle or chiffon or starched lace that stand out as full and as stiffly as the neck ruffs of Tudor times. Though the majority of well-costumed womankind will continue, on into the now fairly launched season, to display sheath skirts of the type shown in the three illustrations, the Marie Louisa is inevitable and is going to enter on its victorious campaign with the foulards and the evening a smartly enameled silver gilt buckle. In the afternoon this same child will go forth to drive or play games on the lawn in a pastel rose linen, traced over with many lines of coral red blossoms and girdled very panies this text the value of the short, full paign with the foulards and the evening

CHARMING HATS FOR EASTER.

dresses that will be worn at the watering convincingly accentuated. The small boy, places in July and August.

With the skirt of this cut the milliners are already prepared to act in accordance and the wide hat with a broad, waved brim is coming into its own again. With a in the upper left-hand corner, wears one of the new summer melton coats in pale gray. A wide ruffled collar of white linen lawn skirt of prodigious fulness it is, of course, quite out of the question to wear a fan-like toque, or a flat pancake, the latter all made of tucked material or stemless flowers with a knot of pink roses nodding rakishly over the left eye. Such well exploited varieties are about to pass away, giving room to tinted leghorns that are entirely covered

with single thicknesses of white or black slik muslin and then decked poetically with

trails of hedge or button roses.

The pink rose that by the way reigned with undisputed sppremacy all winter, has suddenly been voted inexpressibly common.

If a woman must wear rose-colored flowers

in her hat pink lilacs are the thing, and these are made up in sprays and clusters, with russet instead of the ash green foliage we long have worn. The flower, however, that blooms with the most tropical luxuriance in the spring hat is the blue rose. In wreaths, or sprays or tufts it smiles with

wreaths, or sprays, or tufts it smiles with

almost a tiresome universality from every freshly hatted feminine head, and the vio-

let has withered up from neglect and blown out of sight. MARY DEAN.

Crecy Soup.

them in well flavored broth till tender

enough to press through a sieve. Mix enough broth with this puree to make it

rather thinner than the soup should be

when finished. In a small saucepan dis-

solve an ounce of butter, stir into it an

ounce of flour, when blended add half a

pint to the soup; stir till it is well boiled;

then use it for thickening the soup, which

also should be hot. Stir together till it boils up; add pepper and salt if required. Should any fat be on the surface draw the pan to the side of the fire, let it cool a lit-

tle, tilt the pan toward you and skim it off. Serve with bread that has been dried in the oven till light brown and cut into small

Uses for Salt.

household that many of us do not sufficient-

ly appreciate its high medicinal value.

Many and various things are the remedial

As a dentifrice common salt may be relied on. By its judicious use the teeth are

kept white, the gums hard and the breath

kept white, the gums hard and the breath sweet. When the gums are spongy the mouth should be washed out twice a day with salt and water.

Warm salt and water held in the mouth will sometimes banish toothache and at least make the affliction lighter, while it is both safe and easy to try.

Again, equal parts of alum and salt, or even salt alone, placed on a piece of cotton wool and inserted in the hollow of an aching tooth will often give relief when other means have failed.

To allay neuralgic pains in the head and

To allay neuralgic pains in the head and face take a small bag of flannel, fill with salt, heat thoroughly and apply to the af-

uses to which it may be put.

Salt is such a common article in the

Scrape some nice red carrots and boil

A wide rumed collar of white linen lawn turns over his coat's revers, and on his head is one of the English inventions, a Prince Edward of York reefer cap. This is a round sailor's reefer of light weight, navy blue, silk covered, with a buttoned-on top of white pique. With these new reefer caps a healf death covers of wash goods can be half dozen covers of wash goods can be bought and a clean one fastened on every morning, while its mate, worn the day pre-ceding, passes to the wash tub for renova-The little miss, in the upper right hand corner of the picture, shows how fancifully and effectively the spring's printed challies can be used in a child's wardrobe; and lower down, to the left, is a charmingly pretty pink Henrietta cloth employed, with tucked silk lawn and white hand embroidered lawn frills, in the make up of a full dress spring costume for a seven-year-old. A white liberty silk sash and a white taf-feta poke with pink plumes completes a toilet suitable for a little Easter brides-maid. The petticoated boy near this well-

girl wears a gown of cloth in the two tones so very fashionable just now, tan Graceful Spring Suits.

gowned girl, displays the glories of a hand-embroidered linen and the fifteen-year-old

low down with a wire coral taffeta sash that

Details of Some New Styles.

In the group of young folks that accom

skirt and belt or sash below the hips is

has fringed ends.

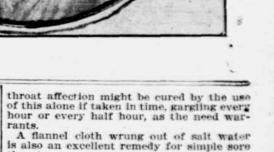
It is not a far cry now, as it used to be, from the dress of children to that of the grown-ups. Pared down to fit childish frames any one of the three graceful spring suits, illustrated separately for young matrons or debutantes, would hardly look out of place on very little girls and yet these three models are the newest of the new. One, and easily the most striking of the trio, shows what the latest evolution in boleros is like. This is the corslet jacket, its fronts made in three overlapping heavily embroidered leaves, and let any woman who has an Eton or bolero waist under consideration for her best spring suit insist that the brief jacket shall fit her figure with glove-like affection. There have been wonderful pranks played

in Paris lately with all the tailor-made traditions, consequent upon the strike of the tailors. The whole responsibility of dress thus cast upon the dressmakers, they have insisted at all costs upon the pictur-esque. They are now turning out wonder-ful coats named after great Madame Loubet; coats with long directoire skirts, bolero tops and undersleeves that are foun-

Marie Louisa Skirts.

Just a few women have so far been seen





throat. Salt in tepid water is a handy emetle. As an antidote for the poison silver nitrate or lunar caustic give salt and water freely, For poisoning by alcohol an emetic of warm salt and water should be given and repeated often.

To Soften the Hands Quickly.

First wash them in tepid water till every vestige of dirt is removed. Then, before drying, well rub in glycerine and lemon juice mixed in equal proportions. Thoroughly dry with a soft towel, then quickly, wash again with cold water and any good soap, keeping them in the water as short a time as possible. Again dry thoroughly, and powder with oatmeal.

Washing Disheloths. Dishcloths should be washed after using if they are to be kept nice. First wash in a nice lather, then soak in scalding water, squeeze and dry. The very nicest dishcloth is the old-fashioned one of knitted cotton,

as this will wash and wash again and look as good as new.



Vinol Promptly Overcomes Weakness.

DEBILITY OFTEN PRECEDES COM-PLETE COLLAPSE.

We Want Every One to Know How to Get Strong.

OUR VINOL IS A STRENGTH CREATOR.

The saddest sight on earth is a broken-down man We see such people every day right here in our

It is pitiful to see a man that should be in his prime dragging himself through life dejected, discouraged and broken down, due to some premature

weakness. It does not make any difference whether this weakness is the result of dissipation, indis creet living or disease; it can be overcome We have known of many very serious cases of de bility quickly overcome by Vinel. Vinol is a scientific rebuilder and strength cree

or. It contains the active curative principles of Cod-Liver Oil in a highly concentrated form. The benefit that can be derived from the use of these properties is so well known that there is no need for us to enter into that subject.

We could quote many instances where Vinol has done good; as an example, here is one coming from Jane S. Fenfren, a prominent member of the W. C. T. U., and a resident of Suncook, N. H. Si

"I was run down, was in bed from May t March. Was so nervous and sickly that every thought I was in a most precarious condition. My weight was reduced to 120 pounds. I was advised to take Vinol, which I did, and am now very much

better, and am able to be about again. As a rebuilder and a strength giver nothing can equal it. Vinol is a God-blessing to anybody." Because Vinol is delicious and because it does contain these muchsought-after medicinal properties we

indorse it, and we unhesitatingly proclaim that it is better than any preparation of cod-liver oil or tonic rebuilder we have ever had in our

A bag of salt placed hot to the feet or any portion of the body is better for giving and keeping warmth than is the conventional brick or hot water bottle.

Salt placed on the gum when a tooth has been extracted will prevent profuse bleed-Ing at such a time.

An excellent gargle for the throat is simple salt and water. Many serious cases of



Two New Summer Collarettes. equally full Jacqueminot red tulle and

of a genius at combinations can make the woman accept the feathers ander any

with double ropes of changeable

outdoor gowns, although the bolero has come to be a little coat instead of the red and white silk chenille. From Paris come evening boas made all of huge silk under-arm arrangement as which it made its first appearance. Some of the coats have long fronts, and some few are lengthpeonies. Silver cords hang nearly to the feet in front, and are weighted at the bot-tom with peonies, one of which has inner ened in the back stiffened petals, that, at the wearer's need, can be transformed into a charming fan. Shorter Sleeves. Sleeves grow shorter and shorter. This A goodly number of these neck orna-ments are broadened out, in the center of the back and on the shoulders, to serve as is true of outdoor as well as indoor cos-For evening wear the apologetic small fancy capes when the wearer drives or requires a bit of a wrap after dancing. bow or the strand of imitation gems has been all that has lately stood between the Costly and beautiful ones are made in the form of separate stitched silk leaves, upon feminine shoulder and utter self-revelation. which fall frills of fine lace, and the streamers in front are long ends of accor-Sleeves for street wear have shrunk until they are now nothing longer than elbow dian pleated chiffon, covered with lace and held at intervals with ornamental circlets length. An ornate undersleeve, of course, covers the forearm, the tendency for spring of brilliant paste. Intrinsically beautiful as are the ostrich feather boas, they no longer retain their hold on feminine affecwear seeming to be to have them very full. Soft and diaphanous fabrics are useful in draping the undersleeves, and, indeed, are tions, unless the proud feathers are allied and intermingled with artificial flowers utilized wherever it is possible. We have yet to see adopted by fashion designers the old-fashioned lace sleeves and lace. This is a degradation of their beauty, but for the present plumes are commonplace and hackneyed to a degree, and only the milliner who is more or less seen in portraits beautifying the arms of the lovely dames of a half century ago. Worn directly over the arm and with the

oversleeves of heavier material drawn down over them loosely, the effect of beauty, half revealed and half concealed, A distinct sensation was created at one of the last balls of the winter season by the appearance of a notably well-dressed gives a touch of piquancy which it is strange that the designers have so long neglected to infuse into their designs. woman in a boa made wholly of exquisite silver tissue roses; from this hung a dozen or more fine silver chains, that dangled nearly to her feet and shot white lights Novelties in Veiling. The arrival of March brought a few changes in veiling. Black and white in combination is the most modish touch for face covering. Black veils with white dots and vice versa are considered to be merely

HOW FASHIONS ARE CREATED. question that must certainly suggest itself

now and then to women.

Often the Result of a Collation of Isolated Ideas. "How are new fashions created?" is a

Those unacquainted with Paris chiffon and its mysteries probably suppose that the fashion artist spends much time in studying the harmonious contours of his favorite model, with her elegant figure, reposeful air and graceful attitudes, which lend themselves to the varied manifestations of his genius. They picture her patiently submitting to the enervating manipulations of the essayeuse, who tries, measures, selects and discards according to the capricious combinations of a chief who changes his mind with a suddenness born of genius in search of the ideal. Finally, they fondly imagine, he arrests the essayeuse's movements with a nervous, imperious gesture. He has found his ideal. The new fashion is evolved.

Alas, this romantic conception is seldom realized. A fashion does not, as a rule, emerge-complete, unique, perfect-from the brain of one sartorial genius, however eminent. More often it results from the collation of isolated ideas, which, floating in the ambient air, are studied, analyzed and materialized. But after what efforts, fail-

ing and copying. They derive inspiration from pictures of the dogaressas of the fiftenth century, the marquises of the seven-teenth century and the elegantes of the dowed with an artistic intuition fortified by the ripest commercial and social experience, they are qualified to decide. Should the idea be adopted, the house imparts life and grace

Craze for White Underwear,

All white is the "dernier cri" for lingerie

alighting from a carriage in a graceful manner. Only the merest flash of wee ankle evoked. The most exquisite silk stockings are inlet with lace, and the shoes are, too. Gold sandal straps are pretty on

Then there is another model-a tiny Watteau medallion set in the midst of most violets, with here and there a dainty col-

reflection of the lights and threw out irilescent rays as the fan was waved to and Most costly of all are the weblike af-

mixture of three yolks of eggs, a pat of fresh butter and a gill of cream, all mixed well together. In the soup tureen put a garnish of fillets of soles cut into small squares or rounds, a few blanched tarragon leaves and serve with fried croutons

Take two quarts of oysters and drain them with a fork from their liquor; wash them in one water to free them from grit; cut in small pieces two slices of lean bacon; strain the oyster liquor and put in it the

sort and kind of the applique order are of vital importance in the fashionable world at the moment. The prettiest both for evening and day blouses are of lace, embroidered with appliqued designs of